

PHOTO CREDITS

Cover (top to bottom): ca. 1850 Shaker Meetingroom bench, Canterbury or Enfield, NH; Preservation team inspecting the Brethren's Workshop roof cornice, courtesy Peter Smith
P2 (left to right): Brethren's Workshop after 2011 restorations (inset is cornice prior to restoration); Jeff Daly, Museum board chair (l) with Jack Shear, photo by B. Docktor
P3 Left (top to bottom): William Burns (l), summer intern, explains summer restoration work; partygoers at the Kelly Shear benefit, photo by B. Docktor; slate restorations, courtesy Peter Smith
P3 Right: Testimony of Christ's Second Appearing, title page with marginalia
Back cover: Granary in the snow, courtesy Peter Smith



SHAKER MUSEUM AND LIBRARY NEWSLETTER

BROADSIDE



Fall/Winter 2011

Thank you to Shaker Museum and Library Supporters Nov 1, 2010 - Oct 31, 2011

\$250,000+
**Environmental Protection Fund/
New York State Office of Parks
Recreation, and Historic
Preservation**

\$100,000+
Anonymous

\$25,000+
Warden and Pat Williams

\$10,000+
**Paul Cassidy and Vernon Evenson/
Evenson Best, LLC
Agnes Gund
Ronald and Jo Carole Lauder
Matthew Marks**

\$5,000+
Gilbert Butler
Jeff Daly and Gary Delemeester
Joan K. Davidson/The J.M. Kaplan Fund
Darrow School
Felicia Fund
Robert and Nellie Gipson
Douglas and Pamela Paul
T. Backer Fund
George and Adele Wailand
Robert and Carol Williams

\$1,000+
Celeste Adams
Jeff Bailey and John Lillis
Barbara Goldsmith Foundation
Stephanie Bernheim and Ralph Wharton
John Broome and Thea Bennett
Jonathan and Whitney Clay
Denise Clayton
Suzanne Courcier and Robert Wilkins
John and Denise Dunne
Norma J. Edsall and Alice Corbin
Helen Drutt English and H. Peter Stern
Alan and Judy Fishman
Robert and Jane Geniesse
Irene Gibson
Michael and Anne Golden
Gregory and Lauree Hickok
Ian and Madeline Hooper/
The Non Nobis Solum Foundation
James Kelly Contemporary
Bill Jordan and Robert Brownlee
Gerald and Jane Katcher
Peter and Elbrun Kimmelman
The Kyle Fraser Foundation
Raymond Learsy and Melva Bucksbaum
Jeff Lick and Steve McCarthy
Sharon Patrick
May and Samuel Rudin Family
Foundation
Chris Ohrstorn

Robert and Ingrid Okun
Doralynn Pines
Leon and Cynthia Polsky
Emily Rauh Pulitzer
Douglas Reed
Rusty and Deedie Rose
Seth Rosenberg and Catherine Lebow
Jennifer Russell
Bruce Sagan and Bette Cerf Hill
Katherine Stell
Paul and Virginia Strull
Eugene Victor Thaw
Peter Watson and Stephanie Aeder
Terry Winters
World Monuments Fund
Kulapat Yantrasat

\$500+
Ruth Abram and Herbert Teitelbaum
Claude Arpels and Winsome Brown
Michael Boots
Fred Cawley and Amy Facca
Walter and Beese Craigie
Robert and Rae Gilson
Max and Betsy Gitter
Judy Grunberg
Herrington's
Boyd and Catherine Hutchinson
Jan Hird Pokorny Associates
Lew Kaplan and Lesley Oelsner
Candace King Weir
John McEnrue and Jack W. Kralik
George McNamee
Anthony and Dawn Murad
Museumwise
David and Janet Offensend
Robert and Viola Opdahl
Dan and Joyce Pariser
David and Ann Pearce
Len and Mary Ann Policastro
Janet Riker
Rose & Kiernan
Jeffrey and Karen Ross
David and Lore Squier
Jeff Stark and Lisa Lancaster
Stephen and Devonia Stein
Christian Steiner and Frank Heller
Paul and Frances Veillette
Jay and Eileen Wallace
Ward Hatch Mechanical
David and Estare Weiser
Susan Zweig

\$250+
Bank of Greene County
Roberta Bernstein
Clark Engineering
Donald and Belinda Eddy
A. Donald Emerich
Sheldon Evans and Martha McMaster
Bernard Greenberg
Scott and Ellen Hand
Charles Hewett and Charles Olbricht

Ruth W. Houghton
Gregory Long and Scott Newman
Glenn and Susan Lowry
Rosemarie Lyons and Barry Chase
Patricia B. McDonald
Henry Meagher
Robert and Jo Dare Mitchell
Gregory and April Mountain
Vaughn and Skippy Nixon
Peter and Jean O'Hara
Joan Osofsky
The Prudential Foundation
Peter Shedd Reed
David Rockwell and Richard B. Weinstein
Rosemarie V. Rosen
James Runzheimer
Diane Sasson
Cherie Miller Schwartz
Robert and Martha Sermier
Jason and Kate Shaw
William and Sandra Soule
John T. Spellman and Cindy McCollum
Ed Spiro and Ellen Kay Schwarz
Michele Steckler and Cathy Grier
Gregory Vogler and David Highfill
Earl Weiner and Gina Ingoglia Weiner
Joseph and Laurel Whitaker
Richard and Kathleen White
Clare M. Yates

\$100+
Patrick and Mary Allen
John Ashbery and David Kermani
Richard and Susan Auslander
Doug and Ah-Nee Banker
Berkshire Taconic Community Foundation
Barry Biederman
Benjamin Bischoff
Martha Boice
Edward Bonfield and Emmy Zuckerman
Roy and Laura Brady
Susan L. Buck
Ken and Julie Burns
Michael and Clare Callahan
Philip and Miriam Carroll
Alfred Clark
Pamela Cohen and John Kingsley
Dominick Cucinotta and Walter Lowden
John Danzer
David A. Hanks and Associates
Albert and Murray Douglas
Christine Dreyfus
Empire State Appraisal Consultants
Andrew D. Epstein and Sandy Jacobs
Eric Maffei Antiques
Janice M. Fingar
Selma Fink
Art Fisher
Sarah Flause
Bertrand Foley
Timothy B. Galvin and Ellen Sheppard
Jim and Lori Gelbort

Fayal Greene and David J. Sharpe
Gary and Dawn Grill
Hilary Gripekoven
Molly Harding
Paul Herther
Jessica Hickok
Andrea Indelicato
John James and Katherine Ness
Joseph and Dorothy Jones
Robert and Alice Jones
Jill Kalotay
Robert Kent
George and Darlene Kohrman
Herb and Fran Kramer
Jack and Marion Krauskopf
Garry and Nancy Leonard
May Louie
Asbjorn Lunde
Ronald and Marilyn Lundquist
Main-Care
Robert and Daphne McGill
Lisa Mehling
Stephen and Miriam Miller
Robert Montgomery
Enid Moore and Josh Schonhaut
National Union Bank of Kinderhook
William and Peggy Pennell
Russell Pomeranz
Ruth Reiter Brown
Richard and Jeanne Rosenblatt
Steven Rosenfeld
Richard and Barbara Rudick
Deborah Ryan
Jill Salemo
James and Lucia Scala
Donald and Bette Scandrol
Laurence Sorkin
Vernon Squire
Gerald and Genell Subak-Sharpe
David and Joellen Sweet
Daniel Swift
Barbara Syer
Susan Tanner
David and Mary Tobin
Jeannine Tonetti and Bruce Baldwin
James and Nora Tuttle
George Vollmuth and Janet Langlois
W. Gordon Goold
Ron Wagner and Tim VanDam
Elizabeth Waters
Vincent and Jacquelyn Watson
Gerard and Barbara Wertkin
Katherine Wickham
Martin and Lisa Zaretsky
Jeffrey Zimmerman and Sharon Weinberg



The Shakers' ideas were about a future that they were actively defining and building...

SHAKER MUSEUM MOUNT LEBANON

The Future, Present, and Past

At the Museum, we continually manage tensions between past and present--preserving Shaker buildings to keep out the present rain and snow, or ensuring that present pests, moisture, light, and wind-blown dirt are kept away from the historic artifacts in our collection.

Our work is not simply to sanctify the objects or the buildings, though. It is to celebrate and understand the history of the Shakers, especially their remarkable commitment to ideas that were not in the mainstream, but that nevertheless proved to be seminal in helping to shape American history and that continue to have power for us today. The Shakers' ideas were about a future that they were actively defining and building: What will Utopia look like? How should we organize our lives together? What is important? Many of their answers were rather fearless and bold.

At the Museum, we are creating our own future at the Shakers' historic home at Mount Lebanon. Over the coming months, you will begin to see a transition in our organization's name from "Shaker Museum and Library" to SHAKER MUSEUM|MOUNT LEBANON, a change that communicates our deep commitment to Mount Lebanon as we define and build our future there. Never fear for our commitment to the library, however, which remains one of the world's great, vibrant resources for understanding the Shakers and their ideas. In fact, you can read about one important new addition to our library collection in this newsletter.

I hope you will join us in 2012 as we continue to build the Museum's future with you—come just to see the village, or volunteer, take a themed guided walk, come to our benefit parties, or attend a hands-on workshop. However you participate, we need and appreciate your ideas, commitment, and support!

 88 Shaker Museum Road
Old Chatham, NY 12136
518-794-9100
www.shakermuseumandlibrary.org

 Printed on 100% recycled paper.

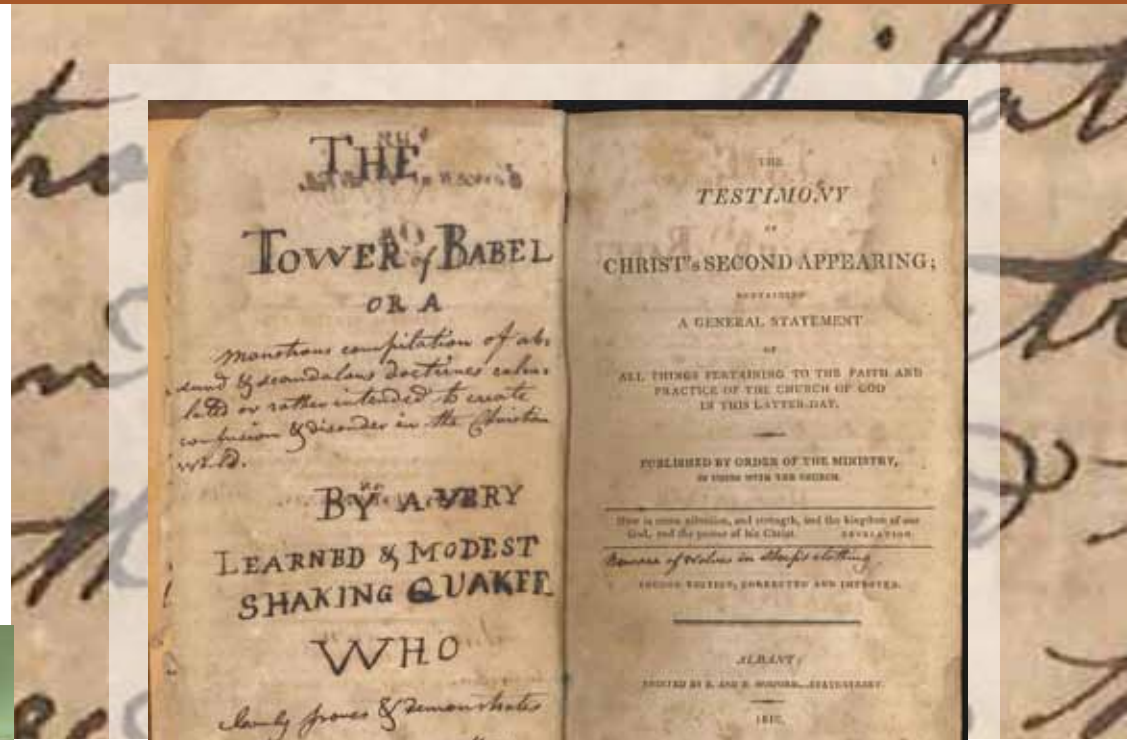


CELEBRATING SHAKERS AND LIVING ARTISTS

On September 24, the Museum honored the artists Ellsworth Kelly and Jack Shear at a benefit dinner for 100 in New Lebanon. The weekend also included a tour of the Mount Lebanon historic site, hosted by World Monuments Fund President Bonnie Burnham, and, for dinner benefit committee members, a Sunday tour and lunch at Kelly's Spencertown studio. A 17-minute DVD, *Kindred Aesthetics*, featuring Kelly and Shear talking about Shaker art and architecture, was produced to celebrate the weekend and is available at our online store. Many thanks to Jo Carole and Ronald Lauder for underwriting the video production.

"(The Shakers) were a symbol of something America supposes herself to have missed."

- E.M. Forster, 1951 -

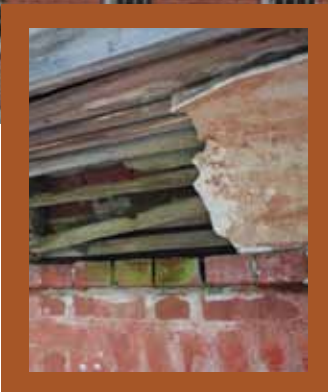


LIBRARY ACQUIRES EXTRAORDINARY BOOK

This Spring, the Shaker Museum and Library added a remarkable book to its collection of original Shaker publications. Through a kind connection with Olin Karch in Arkansas, we purchased a copy of the 1810 second edition of the Shakers' *The Testimony of Christ's Second Appearing*. The book is considered the "primary publication of the faith and principles of Believers," and was written to provide theological unity to the rapidly spreading Shaker Church. This copy, acquired from Mr. Karch, is remarkable in that it had once belonged to Thomas Brown and is heavily annotated by him. Brown spent several years as an "inquirer" at the Mount Lebanon and Watervliet, New York, Shaker communities before deciding not to join the Shakers. In 1812, a few years after departing the Shaker life, Brown published *A History of the People Called Shakers*, one of the first books intended as a fair assessment of the Shakers' faith and history by one who had inside knowledge. This newly acquired copy of the *Testimony* also contains severely critical annotations by a Roman Catholic priest, Father Coleman of New York, including a lengthy "Supplement to the Preface" and a redesigned title page (seen in the accompanying photo); at one point he comments that although he intended to read the entire book, he could not force himself to continue beyond page 192.

Mr. Karch's copy joins several other examples of the same publication in the Museum's collection with notable histories of ownership. For example, one was "A Present from Eldress Ruth Landon to Richard Bushnell and from him to Anna Crosman." Landon was the lead female in the Shaker Ministry at Mount Lebanon and Bushnell the Elder of the North Family; another copy in our collection is inscribed "Father Job's Book, A present from Mother Lucy Received June the 16th 1810." Father Job Bishop had been sent by Mother Lucy Wright to Canterbury, New Hampshire in the 1790s to unite Shaker converts in that area into a community of Believers.

This acquisition presents an important new opportunity for Shaker scholarship to explore whether Brown's marginalia might provide insight into his arguments as presented in *The People Called Shakers*. The Museum is most appreciative of Mr. Karch's interest in having this copy added to our collection. Mr. Karch shared with us that he had acquired the book in a bookstore in Berkley, California, about fifty years ago. We are pleased to have it back where it started.



RESTORING THE BRETHERN'S WORKSHOP

Exterior restorations to the 1829 Brethren's Workshop began earlier this year, thanks to two major grants awarded at the end of 2010. The first, for \$300,000 from the New York State EPF grants program, is to fund the highest priority repairs to the building: the leaking roof, failing chimneys, missing drainage system, and structure. The second related grant, \$100,000 from an anonymous donor, is funding work on this project by resident summer interns from North Bennet Street School's Preservation Carpentry program.

From July through October this year, workers completed repairs to the east side of the roof—including slates, wood trim, flashing, and timber frame repairs; a custom-made recreation of the original gutter and downspout system; conservation of the rare, original plaster cove molding under the roofline; and complete reconstruction of the two chimneys. Next year, the west side of the roof will be undertaken along with some structural repairs.

The Brethren's Workshop was built to house various small manufacturing and crafts shops and featured a 2-story waterwheel in the cellar, which powered machinery throughout the building. After 2012, with major building repairs completed that keep the building structurally sound and free of water penetration, we will turn our focus to restoring the interior as the Center for Preservation Trades.

"Seeing how Peter, Mike and Don went about problem-solving and troubleshooting tricky parts of the work has definitely helped me get better at thinking on my feet."

--Jared Lodge, 2011 preservation carpentry intern